MITCHELSTOWN is a pleasant market town at the foot hills of the Galtee Mountains. It is one of the finest historic places of the region. The original town dates from the early 13th century. The foot hills ot the Galtee Mountains. It is one of the finest historic places of the region. The original town dates from the early 13th century. The town was built on the site of an ancient trackway road, leading towards the ancient town of Cashel.

Streets were closed off by views of important buildings or the squares, one Georgian in style and the other for markets. Principal designed to make use of striking vistas and on a grid pattern with seat.

3. MARKET HOUSE:

Markets in Mitchelstown date to the 13th century. The present market house was built in 1823 by George 3rd Earl of Kingston to treat and care for the sick.

2. KINGSTON ORPHANAGE:

Saint Fanahan is the local patron saint, and the design incorporates classical elements with columns supporting an entablature that served as the name board or facia.

5. SAINT FANAHAN’S WELL*:

Traditionally, pilgrims visited the well in the nine days leading up to the feast day. The design incorporates classical elements with columns supporting an entablature that served as the name board or facia.

1. PRESENTATION CONVENT:

Church, built in 1834, on this elevated location overlooking New Market Square. The prominent location with its elegant 40-metre high spire is one of the finest historic places of the region. The present church was consecrated in 1980.

27. KINGSTON ARMS HOTEL:

In 1721, this building at the corner of King Street and George Street dated the construction of Freemasonry in Ireland - later transferred to Tuckey House. It was extended in the 1890s when the number of houses increased to 31.

23. KINGSTON COLLEGE AND CHAPEL:

It was extended in the 1890s when the number of houses increased to 31.

24. ENTRANCE TO MITCHELSTOWN CASTLE: The two tall slim gothic piers formed the entrance to the demesne. They reflect the neo-Gothic style of the big house that once stood within. To the left of the gates stands the formal terraced lawn which has a central Maria’s Well, which lies in the corner of the town.

26. SITE OF MEDIEVAL CHURCH AND GRAVEYARD:

In the 1760s, like many of the landed gentry of the time, the Kings built a large comfortable classical styled country house on the site of the medieval castle. The house was lavishly rebuilt in 1823 in an imposing neo-Gothic style by ‘Big George,’ 3rd Earl of Kingston to a design by James and George Richard Pain. It was set in a double earthen bank, a once common feature in the rural countryside.

25. MITCHELSTOWN CASTLE (site off): In the 1760s, like many of the landed gentry of the time, the Kings built a large comfortable classical styled country house on the site of the medieval castle. The house was lavishly rebuilt in 1823 in an imposing neo-Gothic style by ‘Big George,’ 3rd Earl of Kingston to a design by James and George Richard Pain. It was set in a double earthen bank, a once common feature in the rural countryside.

9. BANK OF IRELAND:

Striking purpose-built bank, c. 1900. The style warranted lodge of freemasonry in Ireland - later transferred to Tuckey House. It was extended in the 1890s when the number of houses increased to 31.

13. MULBERRY LANE:

Dating from 1825, this local prison built circa 1790 for detaining petty criminals. The later porch is supported by finely carved timber posts.

16. CHEESE FACTORY:

Barnyard lane and planted 400,000 mulberry trees on which silkworms feed. The enterprise was a success for a short period. Cottages for the workers were built along the lane. A few survive to this day.

10. BANK OF IRELAND:

In 1831, this building at the corner of King Street and George Street dated the construction of Freemasonry in Ireland - later transferred to Tuckey House. It was extended in the 1890s when the number of houses increased to 31.

8. MITCHELSTOWN MARTYRS’ MEMORIAL: To John Casey, John Shinick and Michael Lonergan, who were killed in a riot during the Land War on 9th September 1887. The story of the riot and the shooting of the three men by police made international headlines and became known as the ‘Mitchelstown Riots’. The memorial stone stands on the ground with a cross in one Market Square and two in Upper Cork Street.

1. NEW MARKET SQUARE: Markets in Mitchelstown date to the 13th century. Their continuation was confirmed by Royal Charter in 1618. Weekly markets are still held every Thursday.

4. ALIENED IRISH BANK: Neo-Classical style bank built circa 1900. The style

7. PRESENTATION CONVENT:

The present town replaced an older settlement originally called the foot hills ot the Galtee Mountains. It is one of the finest historic places of the region. The present town replaced an older settlement originally called the foot hills ot the Galtee Mountains. It is one of the finest historic places of the region. The present town replaced an older settlement originally called the foot hills ot the Galtee Mountains. It is one of the finest historic places of the region.

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6. COMHAIRLE CONTAE CHORCAI:

see website: http://www.purecork.ie/map

21. FAMOUS FACES

Mary Wollstonecraft (1759 – 1797), English writer, philosopher and women’s rights advocate. She was the author of Frankenstein.

John Mandevelle (1849-1888), a leader of the Land League who led the tenant farmers in the area to campaign for their rights to be increased by 20%. On September 9th 1887, Mandevelle was summoned to Court in Mitchelstown along with 10 others for refusing to sign a bond which guaranteed the payment of encouraging tenants on the Kingston estate to withdraw their demands. A crowd of 1000 supporters paraded into town and a riot broke out. In the chaos that followed, three men were shot by police. Mandevelle endured two months in Tullamore Jail and died soon after his release in July 1888. His funeral was attended by 25,000 people. In 1906 a statue of him was erected in New Market Square.

William Trevor (Col) (1928-2016) was born in Cork Street, Mitchelstown, in 1928. An internationally renowned author of short stories and novels he was elected as a member of Aosdána and knighted by Queen Elizabeth II for services to literature. Mitchelstown Heritage Society commissioned a sculpture to Trevor in 2004. His best known works include “The Ballroom of Romance” and “Fools of Fortune.”

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Mitchelstown Historic Town

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There are a number of heritage signs in the town and environs with more detailed information.